

# **Morbid Approach**

Absence of void

*The official Songbook for guitar*

*with tabulators  
and notes*

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# Driving me crazy

## Song Structure

- 2 x Pre-Intro (light distorted guitar on left channel)
- 2 x Intro
- 4 x Verse I
- 2 x Chorus
- 2 x Intro
- 2 x Solo + Solo Melody
- 2 x Intro
- 4 x Verse II
- 2 x Chorus
- 2 x Intro
- 2 x Chorus

## Tabulators

### Pre-Intro

See „Intro“ but without the last seven 1/16 notes! Play with light distortion only on left channel.

### Intro

#### Rythm guitar

Musical notation for Rythm guitar in the Intro section. The notation is in 4/4 time with a tempo of 80. It consists of two measures. The first measure starts with a red '1' and contains a series of eighth notes with palm mutes (P.M.) and a final eighth note with a grace note. The second measure starts with a red '2' and contains a series of eighth notes with palm mutes and a final eighth note with a grace note. The bass line is shown below the staff with fret numbers: 2 0 2 0 2 0 5 2 0 2 0 2 5 7 7 2 0 2 0 2 5 8 7 5 2 0 0 3 0 2 0 2 3.

#### Lead guitar

Musical notation for Lead guitar in the Intro section. The notation is in 4/4 time with a tempo of 80. It consists of two measures. The first measure starts with a red '1' and contains a series of eighth notes with a grace note and a final eighth note with a grace note. The second measure starts with a red '2' and contains a series of eighth notes with a grace note and a final eighth note with a grace note. The bass line is shown below the staff with fret numbers: 7 9 7 9 7 7 9 7 10 7 9 7 9 10.

# Verse

## Rythm guitar

4/4 time signature, tempo 80. The notation shows three measures of chords. Measure 1: G4, D4, G3, D3. Measure 2: G4, D4, G3, D3. Measure 3: G4, D4, G3, D3. Fingering: 1, 2, 3.

## Lead guitar

4/4 time signature, tempo 80. The notation shows three measures of a melodic line. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F4. Measure 3: E4, D4, C4, B3. Fingering: 1, 2, 3.

# Chorus

## Rythm guitar

Same as intro!

## Lead guitar

4/4 time signature, tempo 120. The notation shows four measures of a melodic line. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F4. Measure 3: E4, D4, C4, B3. Measure 4: G4, A4, B4, C5. Fingering: 1, 2, 3, 4. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

# Solo

## Rythm guitar

4/4 time signature, tempo 80. The notation shows four measures of chords. Measure 1: G4, D4, G3, D3. Measure 2: G4, D4, G3, D3. Measure 3: G4, D4, G3, D3. Measure 4: G4, D4, G3, D3. Fingering: 1, 2, 3, 4.

After rhythm part play 1 bar E and let ring

### Solo guitar

1  $\text{♩} = 80$   
4/4  
9 8 9 8 (8) 8 (8)  
9 8 9 10 10  
9 8 9 8 8  
9 7 9 9 7 10 10 7 10 10 7

5 6 7  
9 9 7 9 9 7 8 (8)  
9 9 7 9 9 7 9 7 10 7 10  
9 9 7 9 9 7 8 (8)

8  
9 9 7 9 8 10 7 9 7 10 12

# Lyrics

## Verse 1

Just can't believe it – madness all around  
I seek a place – not to be found  
In my own meaning – the world is going down  
In sin and fire – we will drown  
Drop your dress, let's prepare for a last sin  
Stoke the flames and involve your sister, twin  
Let's do it raunchy and dirty  
Let's soakage run, satisfy your craving  
there's no reason for a virginal saving  
God will be sorry and shirty

## Verse 2

Yesterday's tomorrow – we will never change  
our hallowed souls are outta range  
The path we've followed – is kinda strange  
I pile your body and fill your veins  
Feel my lance, feel my flood and my fire  
Feed your greed and slake your desire  
Scream and cry in endless dreams  
Receive my seed don't hesitate to swallow  
I'm going down and hallow your hollow  
Until we both dissolve in streams

## Chorus

It's driving me crazy  
my body and my mind  
My sanity gets hazy  
No remorse, cause I am blind

# Life's a beach

## Song Structure

- 2 x Bridge
- 4 x Verse I
- 2 x Chorus
- 2 x Bridge
- 4 x Verse II
- 2 x Chorus
- 4 x Solo Rythm + Solo Melody
- 2 x Bridge
- 4 x Verse III
- 2 x Chorus

## Tabulators

### Bridge

#### Lead Guitar

Lead guitar notation for the Bridge section. The piece is in 4/4 time with a tempo of 130. The notation consists of a treble clef staff and a guitar staff. The treble staff shows a melodic line with four measures, each starting with a red number (1, 2, 3, 4) indicating a measure repeat. The guitar staff shows the corresponding fretting, including triplets and bends. The notation includes a 'P.M.' (palm mute) marking under the first and third measures. The piece ends with a double bar line.

#### Rythm Guitar

Rhythm guitar notation for the Bridge section. The piece is in 4/4 time with a tempo of 130. The notation consists of a treble clef staff and a guitar staff. The treble staff shows a rhythmic accompaniment with four measures, each starting with a red number (1, 2, 3, 4) indicating a measure repeat. The guitar staff shows the corresponding fretting, including triplets and bends. The notation includes a 'P.M.' (palm mute) marking under the first and third measures. The piece ends with a double bar line.

# Verse

## Rythm & Lead Guitar

1  $\text{♩} = 130$   $\frac{4}{4}$

2 3 4

5 3 5 5 | X X X X X | 5 3 5 5 | X X X X X

3 1 3 3 | | 3 1 3 3 | |

# Chorus

## Lead Guitar

1  $\text{♩} = 130$   $\frac{4}{4}$

2 3 4 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 7 7 7 7 7 7 7 | 7 | 5 7 8 3 | 5 3 1 | 5 3 1 | 5 3 1 | 5 3 1

5 5 5 5 5 5 5 5 | 5 | X X 6 X 1 | X X X | X X 6 X 1

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 3 3 3 3 3 3 | 5 5 6 6 |

1 1 1 1 1 1 1 | |

## Rythm Guitar

1  $\text{♩} = 130$   $\frac{4}{4}$

2 3 4 5 6

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 7 7 7 7 7 7 7 | 7 | 5 7 8 3 | 5 3 1 | 5 3 1 | 5 3 1 | 5 3 1

5 5 5 5 5 5 5 5 | 5 | X X 6 X 1 | X X X | X X 6 X 1

3 3 3 3 3 3 3 | 5 5 6 6 |

1 1 1 1 1 1 1 | |



## Solo Rhythm

Solo Rhythm is the same as the middle (repeated) part of the chorus. The part is repeated 3 times.

## Solo Melody

Measures 1-5 of the Solo Rhythm section. The tempo is marked as  $\text{♩} = 130$ . The time signature is 4/4. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 5 with a double bar line and a repeat sign. The bass line contains fret numbers: 3 3 3 5, 3 5 3 5 3, 3 3 3 5, 3 5 3 5, and 5 3 5 3 5. There are wavy lines under measures 2 and 4, and 'P.M' markings under measures 4 and 5. A red 'x2' is at the end of the section.

Measures 6-10 of the Solo Melody section. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 10. The bass line contains fret numbers: 5 3 5 3 6 3, 15 15 13 15 15, 15 15 13 15 18, and 15 13 15.

Measures 11-15 of the Solo Melody section. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 15. The bass line contains fret numbers: 15 13 15 13 15, 12 15 12 15, 13 15 13 10 8, and 6 1 3.

# Lyrics

## Verse I

Waves are breaking loud, the sun is burning bright  
Surfing and relaxing, my bros are on my side  
Living in another world, so colorful and wild  
where guys are fucking rude, and girls are fucking mild  
Cover me in sun cream, put it on my skin  
Touch my body tight – as you like  
The water on my skin, tells you where I've been  
The ocean blue and bright – brilliant sight

## Verse II

The sunset's coming fast, we're sitting in our cars  
exhausted from the surfing, watching all the stars  
The moon is shining bright, like a never ending spark  
Life is like a beach, even in the dark  
Boards are stowed away, dreams are on their way  
outside we lie – under the sky  
Awaiting another day, starting it with a prayer  
for breaking waves – for the braves

## Verse III

If I had a chance, I'd always choose the same  
Spend my life in Venice, instead (of) the walk of fame  
business men are sucking, bitches kinda lame  
refuse a social life, playing my own game  
That's where I've ever been, waves are causing grin  
A bright blue sky – you can't buy  
Under my naked feet, I can feel the heat  
A heaven on earth – nameless worth

## Chorus

Life's a beach – where my soul is living  
Life's a beach in my mind  
Life's a beach – where the angels are singing  
Something you should remind

# Highheels on mission

## Song Structure

- 2 x Bridge I
- 4 x Verse I
- 2 x Chorus
- 2 x Bridge I
- 4 x Verse II
- 2 x Chorus
- 2 x Bridge I
- 4 x Solo Rythm + Solo Melody
- 4 x Bridge II
- 2 x Bridge I
- 4 x Verse III
- 4 x Chorus

## Tabulators

### Bridge I

Lead guitar & Rythm Guitar

Musical notation for Bridge I, Lead guitar & Rythm Guitar. The piece is in 4/4 time with a tempo of 140. The notation consists of two staves: a treble clef staff for the lead guitar and a bass clef staff for the rhythm guitar. The lead guitar part features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The rhythm guitar part provides a steady accompaniment with a pattern of 7-0-0-3-0-0-5-0 in the first measure, and 7-0-0-5-6-3-4 in the second measure. The piece is divided into two measures, with the second measure containing a triplet of eighth notes and a final measure with a 5-2-5-3-5-0-3 pattern.

### Verse

Lead guitar plays the same as in Bridge I.

Rythm guitar

Musical notation for Verse, Rythm guitar. The piece is in 4/4 time with a tempo of 140. The notation consists of two staves: a treble clef staff for the lead guitar and a bass clef staff for the rhythm guitar. The lead guitar part features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The rhythm guitar part provides a steady accompaniment with a pattern of 7-5 in the first measure, and 5-6-3-4 in the second measure. The piece is divided into two measures, with the second measure containing a triplet of eighth notes and a final measure with a 5-5-5-5-5-3-3 pattern.

# Chorus

## Rythm guitar

1  $\text{♩} = 140$   $\frac{4}{4}$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 7 7 5 3 5 X 5 3 5 X 3 5 5 3 5 7

## Lead guitar

1  $\text{♩} = 140$   $\frac{4}{4}$

8 5 8 5 8 5 10 7 10 7 10 7 8 10 10 7 9 9 7 8 10 13 10 7 9 10 5 7 X 10 7 8 7 10 7 9 10 8 7 10

## Solo Rythm

1  $\text{♩} = 140$   $\frac{4}{4}$

7 7 5 0 5 0 5 3

## Solo Melody

The last note of the melody is on the first bar of the Bridge II and slided off the fretboard.

1  $\text{♩} = 140$  4/4

1 7-5 5-7 7-5 5-7 :|| x2 2 7-5 7-5 5-7 5-7 :|| 3 7-5 5-7 7-5 5-7 :|| x2 4 7-5 5-7 7-5 5-7 :|| 5 7-5 5-7 7-5 5-7 :|| 6 8-5 5-8 5-8 8-10 12-15 17 12-15 13-15 12-14 12-14 12-15 12-15 12-X

## Bridge II

Rythm guitar

1  $\text{♩} = 140$  4/4

1 7-5 10-8 7-5 10-8 7-5 5-3 :|| 2 7-5 10-8 7-5 10-8 7-5 5-3 :|| 3 7-5 10-8 7-5 10-8 7-5 5-3 :|| 4 7-5 10-8 7-5 10-8 7-5 5-3 :||

Lead guitar

1  $\text{♩} = 140$  4/4

1 P.M P.M P.M P.M P.M P.M P.M P.M :|| 2 P.M P.M P.M P.M :||

7 0 0 3 0 0 5 0 7 5 3 5 3

# Lyrics

## Verse I

Rain has wetted the sidewalk – neon lights in the air  
Streets mutate into catwalks – which wipe away all despair  
Tonight she's hunting boys all on her way  
She's walking self-reliant, don't be afraid  
If she approaches you, don't claim the control  
Or she'll be taking your soul

## Verse II

As she entered the venue – guys are checking her tits  
Dream `bout a romantic menu – with her lips and her hip  
She is walking like princess on glass  
Heads turn around right after she's passed  
Desire just a little piece of her body  
cause she's so bad ass

## Verse III

Looks hit you like thunder – her lips reflect the light  
She gives a smile and you wonder – if it's you for this night  
A pack of rubbers is all that you need  
You let go and she takes the lead  
perfume and hot skin is a burning odd sin  
She takes you `till you bleed

## Chorus

Her looks hit you like a punch in the face  
Highheels on mission – losing control  
She's the keeper of the human race  
Highheels on mission – losing your soul

# Stormy Days

## Song Structure

- 2 x Intro
- 4 x Bridge
- 4 x Verse I
- 2 x Chorus
- 4 x Break
- 4 x Bridge
- 2 x Solo Rythm + Solo Melody
- 4 x Bridge
- 4 x Verse II
- 2 x Chorus

## Tabulators

### Intro

#### Lead Guitar

1 2 3 4

♩ = 120

0 2 2 2 0 | 3 5 5 3 2 4 4 2 | 1 3 3 1 0 2 2 | 2 0 3 5 3

5

4 4 3 3 1 | 2 4 2 1 3 1

#### Rythm Guitar

only played on the second half of the intro

1 2 3 4 5

♩ = 120

0 | 3 2 | 1 0 | 3 | 2 1

# Bridge

## Rythm guitar

Musical notation for the Bridge Rythm guitar part. It features a treble clef, a 4/4 time signature, and a tempo of 120. The notation is divided into two measures. The first measure contains a sequence of chords: a G7 chord (7 5), a D7 chord (7 5), an A7 chord (10 8), and a D7 chord (7 5). The second measure contains a sequence of chords: a G7 chord (9 7), a D7 chord (7 5), an A7 chord (8 6), and a D7 chord (7 5). The notation includes a first ending bracket over the first measure and a second ending bracket over the second measure.

## Lead guitar

lead should be played as dirty as possible (many pinched harmonics)

Musical notation for the Bridge Lead guitar part. It features a treble clef, a 4/4 time signature, and a tempo of 120. The notation is divided into two measures. The first measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notation includes a first ending bracket over the first measure and a second ending bracket over the second measure.

# Verse

## Rythm guitar

Musical notation for the Verse Rythm guitar part. It features a treble clef, a 4/4 time signature, and a tempo of 120. The notation is divided into four measures. The first measure contains a sequence of chords: a G7 chord (2 0), a D7 chord (2 0), an A7 chord (2 0), a D7 chord (2 0), a G7 chord (2 0), a D7 chord (2 0), and a G7 chord (2 0). The second measure contains a sequence of chords: a G7 chord (2 0), a D7 chord (2 0), an A7 chord (2 0), a D7 chord (2 0), a G7 chord (2 0), a D7 chord (2 0), and a G7 chord (2 0). The third measure contains a sequence of chords: a G7 chord (5 3), a D7 chord (5 3), an A7 chord (5 4), a D7 chord (4 2), a G7 chord (4 2), a D7 chord (4 2), and a G7 chord (4 2). The fourth measure contains a sequence of chords: a G7 chord (3 1), a D7 chord (3 1), an A7 chord (3 2), a D7 chord (2 0), a G7 chord (2 0), a D7 chord (2 0), and a G7 chord (2 0). The notation includes a first ending bracket over the first measure, a second ending bracket over the second measure, a third ending bracket over the third measure, and a fourth ending bracket over the fourth measure.

## Lead guitar

Musical notation for the Verse Lead guitar part. It features a treble clef, a 4/4 time signature, and a tempo of 120. The notation is divided into four measures. The first measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The third measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The notation includes a first ending bracket over the first measure, a second ending bracket over the second measure, a third ending bracket over the third measure, and a fourth ending bracket over the fourth measure.



# Chorus

## Rythm guitar

Musical notation for Rythm guitar in the Chorus section. The piece is in 4/4 time with a tempo of 120. The notation consists of two systems of a treble clef staff and a guitar staff. The first system contains measures 1 through 4. Measure 1 has a red '1' above it. Measures 2 and 3 have red '2' and '3' above them. Measure 4 has a red '4' above it. The guitar staff for measures 1-4 shows fret numbers: 2 0 2 0 2 0 2 0 2 0 2 0, 3 1 3 1 3 1 3 1 3 1 3 1, 5 5 5 5 5 5 5 5 5 5 5 5, and 5 5 5 5 5 5 5 5 5 5 5 5. The second system contains measures 5 and 6. Measure 5 has a red '5' above it. Measure 6 has a red '6' above it. The guitar staff for measures 5-6 shows fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 and 5 5 5 5 5 5 5 5 5 5 5 5. The notation includes 'P.M' (palm mute) markings under the notes in measures 1, 2, 3, 4, 5, and 6. A first ending bracket is placed over measures 3 and 4, and a second ending bracket is placed over measures 5 and 6. A repeat sign is at the end of the first system.

## Lead guitar

Musical notation for Lead guitar in the Chorus section. The piece is in 4/4 time with a tempo of 120. The notation consists of two systems of a treble clef staff and a guitar staff. The first system contains measures 1 through 5. Measure 1 has a red '1' above it. Measure 2 has a red '2' above it. Measure 3 has a red '3' above it. Measure 4 has a red '4' above it. Measure 5 has a red '5' above it. The guitar staff for measures 1-5 shows fret numbers: 2 0 2 0 2 0, 3 1 0 1 0, 5 5 5 5 5 5 5 5 5 5 5 5, 5 3 0 3 1 3, and 3 3 0. The second system contains measures 6 and 7. Measure 6 has a red '6' above it. Measure 7 has a red '7' above it. The guitar staff for measures 6-7 shows fret numbers: 3 3 0 and 3 3 0. The notation includes 'P.M' (palm mute) markings under the notes in measures 1 and 2. A first ending bracket is placed over measures 3 and 4, and a second ending bracket is placed over measures 6 and 7. A repeat sign is at the end of the first system.

# Break

## Rythm guitar

1  $\text{♩} = 120$   $\frac{4}{4}$  2

7 5 7 / 5 3 5 | 10 9 8 / 8 7 6

### Lead guitar

again: play as dirty (pinched harmonics) as possible

1  $\text{♩} = 120$   $\frac{4}{4}$  2

7 5 7 | 9 8 7

### Solo Rythm

Rythm guitar

1  $\text{♩} = 120$   $\frac{4}{4}$  2 3 4 x1 5 6

2 0 | 3 1 | 5 3 | 5 3 | 5 3 | 5 3

### Lead guitar

1  $\text{♩} = 120$   $\frac{4}{4}$

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

x1

5  $\frac{4}{4}$  6

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

# Solo Melody

1  $\text{♩} = 120$

2 3 4 5 6 7

0 3 0 7 0 5 X 0 3 0 7 5 3 5 3 3 7 9 10 9 8 7 8 10

8 9 10 11 12 13

P.M P.M P.M P.M P.M

10 7 10 7 9 8 12 5 7 5 8 5 8 5 5 8 5 5 8 5 5 8 5 5 10 10 9 7 9

14 15 16 17

10 10 8 10 7 5 5 7 5 5 7 5 5 7 5 5 7 5 7 3 0

# Lyrics

## Verse I

My life was formed by stormy days  
I looked the fate into it's smirking face  
A thousand times I wished I could escape  
Wished I could defeat this wicked fate

## Verse II

Now my life was turned upside down  
No deep hits but I still wear the frown  
A thousand times I wished I could return  
There've been so many things I could have learned

## Chorus

Those stormy days are the times  
I will never ever forget  
They decayed but they're still present  
in my head  
Those stormy days resurrect  
everytime I doubt myself  
It has a place inside my head  
where it dwells

# Absence of void

## Song Structure

- 2 x Intro (lead guitar only)
- 2 x Intro (lead and rythm guitar)
- 4 x Verse I
- 2 x Bridge to Chorus
- 4 x Chorus
- 4 x Verse II
- 2 x Bridge to Chorus
- 4 x Chorus
- 2 x Bridge to Solo
- 4 x Solo + Melody
- 2 x Intro (lead guitar only)
- 2 x Intro (lead and rythm guitar)
- 4 x Verse III
- 2 x Bridge to chorus
- 4 x Chorus

## Tabulators

### Intro

#### Rythm guitar

Musical notation for the Rythm guitar Intro. The piece is in 4/4 time with a tempo of 140. The notation consists of a treble clef staff and a guitar tablature staff. The melody is marked with red numbers 1, 2, 3, and 4. The tablature shows fret numbers and 'x' marks for muted strings.

5 3 x x 5 3 x 7 5 | x 3 1 3 5 | 5 3 x x 5 3 7 5 | 7 5 10 8 10 8 10 8 10 8 10 8

#### Lead guitar

Musical notation for the Lead guitar Intro. The piece is in 4/4 time with a tempo of 140. The notation consists of a treble clef staff and a guitar tablature staff. The melody is marked with red numbers 1, 2, 3, and 4. The tablature shows fret numbers and 'x' marks for muted strings.

5 3 x 3 x 5 | x 3 1 3 5 | 5 3 x 3 x 5 | 3 5 3 5 3 5

# Verse

## Rythm guitar

Musical notation for Rythm guitar in the Verse section. The piece is in 4/4 time with a tempo of 140. The notation consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with four measures, each starting with a red number (1, 2, 3, 4) and containing eighth notes and rests. The bass staff shows the corresponding fretting, including open strings (X) and fretted notes (5, 3, 1, 5, 3, 5, 3, 1).

## Lead guitar

Musical notation for Lead guitar in the Verse section. The piece is in 4/4 time with a tempo of 140. The notation consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with four measures, each starting with a red number (1, 2, 3, 4) and containing eighth notes and rests. The bass staff shows the corresponding fretting, including open strings (X) and fretted notes (8, 7, 5, 6, 5, 3, 8, 7, 5, 3, 5, 3, 5, 3).

# Bridge to Chorus

## Rythm guitar

Musical notation for Rythm guitar in the Bridge to Chorus section. The piece is in 4/4 time with a tempo of 140. The notation consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic line with four measures, each starting with a red number (1, 2, 3, 4) and containing eighth notes and rests. The bass staff shows the corresponding fretting, including open strings (X) and fretted notes (5, 3, 3, 3, 3, 3, 7, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 10, 8, 8, 8, 8, 8, 8).

## Lead guitar

♩ = 140

1 2 3 4 5 6 7 8 9

## Chorus

At the end of the chorus add 1 bar playing A5 8th notes as palm mutes. After that pause 1 bar

## Rhythm guitar and Lead guitar

♩ = 140

1 2 3 4

## Bridge to Solo

### Lead guitar

♩ = 140

1 2 3 4 5



## Rythm guitar

1  $\text{♩} = 140$  4/4

5 7 8 7 | 3 5 6 5 | 8 7 5 0 | : | x1 5 11 13 10 12 8 10

## Solo Melody

Rythm guitar is the same as in chorus.

1  $\text{♩} = 140$  4/4

7 5 4 7 5 4 7 5 | 7 5 4 4 5 | 7 5 4 7 5 4 7 5 | 7 5 4 7 5 | 7 5

6 7 5 7 5 7 5 | 7 5 | 8 5 | : | x2 7 5 7 5 8 5 3

11 12 13 14 15

7 X 10 12 7 X 10 12 | 14 0 | 14 12 15 12 | 15 12 15 13 | 12

# Lyrics

## Verse I

The other night I was meeting my demons  
I never met them before  
I heard `em creeping and I heard `em knocking  
so I opened the door  
They fetched me for a journey to the end of my days  
and showed me what I've never scored  
I thought I'm gonna die, I saw the void in my eyes  
I entered my memorie's store

## Verse II

I'm diving deep into my mental madness  
my egocentric mind  
I'm watching creatures and I'm feeling tortures  
of some very cruel kind  
Trying to get up and run away from this hell  
The fear inside me makes me blind  
Locked up with a demon in an empty cell  
which is trying to rape my mind

## Verse III

I'm waking up and feel the sweat on my blanket  
The nightmare gets outta sight  
It's depp night and I can feel my heart beating  
I grab my pillow tight  
I swear I'm gonna change, I'm gonna need some more  
From darkness right into the light  
Become a better person with a merciful core  
and the demons will know I'm alright

## Chorus

The absence of void is gonna get you  
Your sanity is gonna lost in space  
The absence of void is gonna get you  
A mixture of madness, pane and haze

# Backside of the moon

## Song structure

- 2 x Bridge
- 4 x Verse I
- 2 x Bridge
- 2 x Chorus
- 4 x Solo Rythm + Solo Melody + 2 bars pause
- 2 x Break
- 2 x Bridge
- 4 x Verse II
- 4 x Chorus
- 2 x Bridge

## Tabulators

### Bridge

#### Rythm guitar

Musical notation for Rythm guitar bridge. The score is in 4/4 time with a tempo of 100. It consists of two systems. The first system has three measures, each starting with a red number (1, 2, 3). The second system has one measure starting with a red number (4). The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 100. The guitar part is written on a six-line staff with tablature below it. The first system contains three measures of eighth-note patterns. The second system contains one measure of eighth-note patterns.

#### Lead guitar

Musical notation for Lead guitar bridge. The score is in 4/4 time with a tempo of 100. It consists of one system with four measures, each starting with a red number (1, 2, 3, 4). The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 100. The guitar part is written on a six-line staff with tablature below it. The first measure has a wavy line under the notes. The second and third measures also have wavy lines under the notes. The fourth measure ends with a double bar line.

## Verse

### Rythm guitar

Musical notation for Rythm guitar in the Verse section. The piece is in 4/4 time with a tempo of 100. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, marked with red numbers 1, 2, 3, and 4. The bass staff contains a rhythmic pattern of eighth notes, with 'P.M.' (palm mute) markings under the first four notes of each of the two main phrases. The fretboard diagram below the bass staff shows the following fret numbers: 2 0 2 0 2 0 2 0 5 3 2 0 7 5 | 5 3 7 5 | 2 0 2 0 2 0 2 0 5 3 2 0 7 5 | 7 5 5 3.

### Lead guitar

The lead guitar plays the same as rythm guitar on the first 8 bars. On the second 8 bars the lead guitar changes the rythm to ringing chords

Musical notation for Lead guitar in the Verse section. The notation is identical to the Rythm guitar part for the first 8 bars. In the second 8 bars, the lead guitar part changes to ringing chords, indicated by horizontal lines under the notes in the treble staff. The fretboard diagram below the bass staff shows the following fret numbers: 2 0 5 3 2 0 7 5 | 7 7 7 7 5 3 7 5 | 2 0 5 3 2 0 7 5 | 7 7 7 7 5 5 5 3.

## Chorus

**Attention:** Chorus is played in Drop-D (rythm and lead guitar!). When playing live all other tabs must be transposed to Drop-D-Tuning or the D has to be played in the 5th fret of the A-String.

### Rythm guitar

Musical notation for Rythm guitar in the Chorus section. The piece is in 4/4 time with a tempo of 100. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, marked with red numbers 1, 2, and 3. The bass staff contains a rhythmic pattern of eighth notes, with 'P.M.' (palm mute) markings under the notes. The fretboard diagram below the bass staff shows the following fret numbers: 9 7 9 7 9 7 5 3 5 3 5 3 5 3 | 5 5 5 5 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 7 5.



## Break part

Break part is played with just a little overdrive. More clean than distorted.

### Lead guitar

Musical notation for the Lead guitar part, featuring a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100. The notation includes a melodic line with notes and rests, and a bass line with fret numbers. Red numbers 1 through 5 are placed above the first five measures of the melodic line. A first ending bracket labeled '1' spans the last two measures of the melodic line, and a second ending bracket labeled '2' spans the last two measures of the bass line. A repeat sign with a first ending 'x1' and a final measure '5' is located at the end of the melodic line.

### Rythm guitar

Musical notation for the Rhythm guitar part, featuring a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100. The notation includes a rhythmic line with notes and rests, and a bass line with fret numbers. Red numbers 1 through 5 are placed above the first five measures of the rhythmic line. A first ending bracket labeled '1' spans the last two measures of the rhythmic line, and a second ending bracket labeled '2' spans the last two measures of the bass line. A repeat sign with a first ending 'x1' and a final measure '5' is located at the end of the rhythmic line.

# Lyrics

## Verse 1

My eyes look deeper – deeper than the ocean  
The stars above are bright – glaze like the sun  
When I move it seems like in still motion  
I don't feel gravity – I cannot run  
My home's my castle – a hollow without air  
The days are darker – darker than the night  
I cannot breath – but I don't really care  
Always knowing – someday there will be light

## Break Part

Sometimes I'm crying – miss my sweetheart and miss my home  
Wished wings for flying – back to earth, where I once roamed  
Sometimes I'm laughing – at my god-given foolishness  
But the moon needed staffing – and I was matching best

## Verse 2

I feel no hunger, no pain, no love, no hate  
enjoy my life all alone – without regret  
If I'm honest I think it's kinda fate  
I never craved for blondes, dark-haired, brunettes  
Just leave me alone, cause I don't give a fuck  
for social life and humans down on earth  
Your system failed – your progress seems to stuck  
But on the backside of the moon I see my worth

## Chorus

At the backside of the moon is where I'm living  
Can't see the mankind, and the mankind can't see me  
The backside of the moon is what I'm loving  
That stony desert is the key to be free

# King of strings

Mistake in tabulators: the tempo of the song is always 90 bpm!!!!

## Song structure

- 4 x Bridge
- 4 x Verse I
- 2 x Chorus
- 4 x Bridge
- 4 x Verse II
- 2 x Chorus
- 4 x Solo Rythm + Solo Melody
- 4 x Bridge
- 4 x Chorus

## Tabulators

### Bridge

Bass guitar plays the same as lead guitar.

### Rythm guitar

Musical notation for the Rythm guitar part. It consists of a treble clef staff and a guitar tablature staff. The tempo is marked as 90 bpm. The time signature is 4/4. The notation shows two measures of music. The first measure starts with a red '1' above the staff. The second measure starts with a red '2' above the staff. The tablature below the staff shows the fret numbers for each string:  $x \ 0 \ x \ 0 \ x \ 0 \ 5$  for the first measure and  $x \ 0 \ x \ 0 \ x \ 0 \ 5$  for the second measure. The tablature is written in a way that suggests a specific rhythm, likely quarter notes.

### Lead guitar

Musical notation for the Lead guitar part. It consists of a treble clef staff and a guitar tablature staff. The tempo is marked as 90 bpm. The time signature is 4/4. The notation shows two measures of music. The first measure starts with a red '1' above the staff. The second measure starts with a red '2' above the staff. The tablature below the staff shows the fret numbers for each string:  $0 \ 0 \ 5 \ 3 \ 0 \ 3 \ 0 \ 5$  for the first measure and  $0 \ 0 \ 5 \ 3 \ 0 \ 3 \ 3$  for the second measure. The tablature is written in a way that suggests a specific rhythm, likely quarter notes.



# Verse

## Rythm guitar

Musical notation for Verse Rhythm guitar. The piece is in 4/4 time with a tempo of 90 bpm. The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. The melodic line starts with a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The rhythmic line includes palm mutes (P.M.) and fret numbers (0, 2, 4, 5, 3, 5, 7, 5).

## Lead guitar

Musical notation for Verse Lead guitar. The piece is in 4/4 time with a tempo of 90 bpm. The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. The melodic line features palm mutes (P.M.) and a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The rhythmic line includes fret numbers (0, 0, 0, 0, 0, 0, 4, 5, 2, 3, 3, 3, 3, 3, 3, 3, 3, 5, 7, 5).

# Chorus

## Rhythm guitar

Musical notation for Chorus Rhythm guitar. The piece is in 4/4 time with a tempo of 120 bpm. The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. The melodic line has a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The rhythmic line includes palm mutes (P.M.) and fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 5, 5, 5, 5, 7, 5, 7, 5, 7, 5, 5, 3, 2, 7, 5, 7, 9).

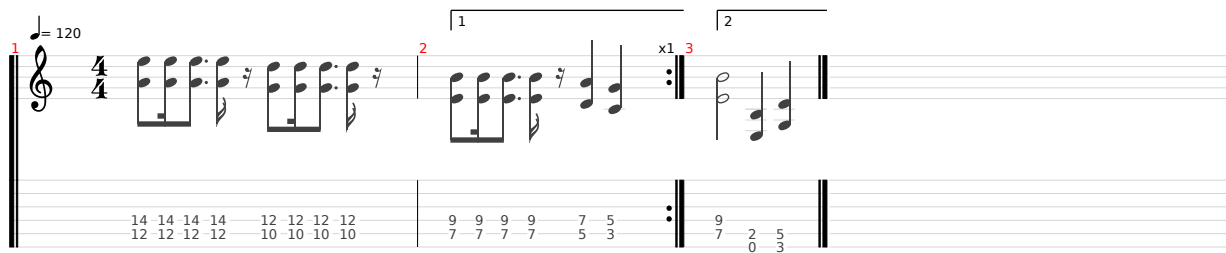
## Lead guitar

Musical notation for Chorus Lead guitar. The piece is in 4/4 time with a tempo of 120 bpm. The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. The melodic line has a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The rhythmic line includes fret numbers (0, 2, 2, 2, 2, 0, 2, 0, 2, 3, 2, 3, 0, 3, 0, 2, 2, 2, 2, 0, 0, 2, 3, 2, 2, 4, 3, 5, 4).

## Solo Rhythm

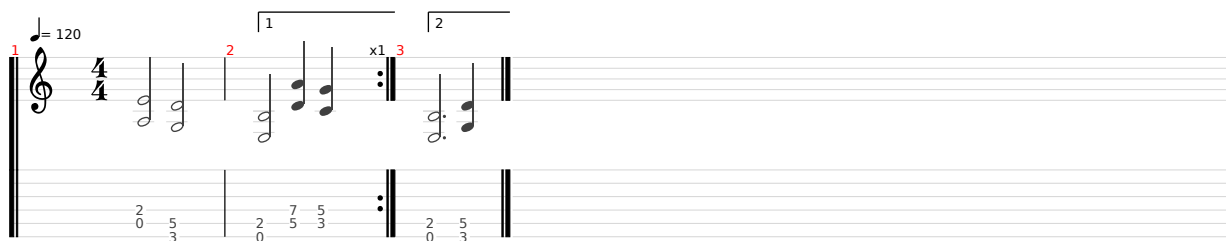
There are played 2 rhythm guitars on the solo, playing with octaves

### Rythm guitar 1



Musical notation for Rhythm guitar 1, featuring a 4/4 time signature and a tempo of 120. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first measure is marked with a red '1'. The second measure is marked with a red '2'. The third measure is marked with a red 'x1' and a red '3'. The fourth measure is marked with a red '2'. The notation includes a double bar line and a repeat sign. The fretboard diagram below the staff shows the following fret numbers: 14 14 14 14, 12 12 12 12, 10 10 10 10, 9 7 9 9, 7 7 7 7, 7 5 3, 9 7, 2 5, 0 3.

### Rhythm guitar 2



Musical notation for Rhythm guitar 2, featuring a 4/4 time signature and a tempo of 120. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first measure is marked with a red '1'. The second measure is marked with a red '2'. The third measure is marked with a red 'x1' and a red '3'. The fourth measure is marked with a red '2'. The notation includes a double bar line and a repeat sign. The fretboard diagram below the staff shows the following fret numbers: 2 0, 5 3, 2 0, 7 5, 5 3, 2 0, 5 3.

# Solo Melody

1  $\text{♩} = 90$   $\frac{4}{4}$

2 3 4 5 6 7

8 9 10 11

12 13 14

15 16

# Lyrics

## Verse 1

I put the six string on my back  
heading for the road  
I stopped a truck and got a ride  
My mind was full of glow  
A day later I reached the place  
where my history begun  
I reached the time when I was young  
and my life was full of fun

## Verse 2

I lived in leisure no need to work  
the six string on my side  
I played for money and I played for girls  
until the day I died  
Now in my grave I miss my life  
Sobriety in my soul  
The pleasure of a family  
and a life under my control

## Chorus

I'm the king of strings  
please don't leave me tonight  
I'm floating on my wings  
Floating far outta sight  
I'm the king the strings  
just kiss me one more last time  
No matter what it brings  
a million or a dime

# Down to the bones

## Song structure

- 4 x Intro
- 4 x Verse I
- 1 x Pre-Chorus
- 2 x Chorus
- 2 x Intro
- 4 x Verse II
- 1 x Pre-Chorus
- 2 x Chorus
- 1 x Solo (2 x Chorus Rhythm + Solo Guitar)
- 2 x Intro
- 1 x Pre-Chorus
- 2 x Chorus

## Tabulature

### Intro

#### Lead Guitar

Lead guitar tab for the intro. The piece is in 4/4 time with a tempo of 150 BPM. The first four measures are numbered 1, 2, 3, and 4. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes, some with grace notes. The fretboard is shown with fingerings (1-4) and a barre (x) over the fifth fret in the final measure.

#### Rhythm Guitar

The rhythm guitar shows the intro 4 times. Later (when intro is repeated 2 times only) only the last 2 bars are used for rhythm guitar.

Rhythm guitar tab for the intro. The piece is in 4/4 time with a tempo of 150 BPM. The first four measures are numbered 1, 2, 3, and 4. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes, some with grace notes. The fretboard is shown with fingerings (1-4) and a barre (x) over the fifth fret in the final measure.

# Verse

## Lead & Rhythm Guitar

Musical notation for the Verse section, featuring Lead and Rhythm guitar parts. The tempo is marked as 150 BPM. The time signature is 4/4. The lead part consists of four measures of eighth-note patterns, with fret numbers 2, 3, and 4 indicated. The rhythm part provides a steady accompaniment with fret numbers 2, 3, and 5. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line at the end.

# Pre-Chorus

## Lead Guitar

Musical notation for the Pre-Chorus section, featuring Lead guitar. The tempo is marked as 150 BPM. The time signature is 4/4. The lead part consists of six measures, including a repeat sign and a double bar line. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line at the end.

# Rhythm Guitar

Musical notation for the Rhythm Guitar section, featuring Rhythm guitar. The tempo is marked as 150 BPM. The time signature is 4/4. The rhythm part consists of two systems of notation, including a repeat sign and a double bar line. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line at the end.

## Solo Guitar on Pre-Chorus

150

## Chorus

### Lead Guitar

150

### Rhythm Guitar

150

# Solo

The rhythm guitar of the solo is the same as the guitar on the chorus.

## Solo Guitar

1  $\text{♩} = 150$   $\frac{4}{4}$

2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17

7 7 5 7 5 8 | 5 7 5 7 5 7 5 | 7 5 8 5 3 0 3 5 | 5 5 5 3

5 5 5 3 5 5 | 7 7 7 5 7 7 | 10 10 10 8 10 10 | 10<sup>~</sup>8 10<sup>~</sup>8 10<sup>~</sup>8 10<sup>~</sup>8 10<sup>~</sup>8 10<sup>~</sup>8 | 7 5

7 5 | 8 5 3 0 5 | 5 | 5 5 5 3 5 5 | 7 7 7 5 7 7 | 10 10 10 8 10 10

10<sup>~</sup>8 10<sup>~</sup>8 10<sup>~</sup>8 10<sup>~</sup>8 10<sup>~</sup>8 10<sup>~</sup>8 | 7



# Lyrics

## Verse I

Don't call me selfish, don't call me reckless  
I'm just a man with desires and needs  
I need a blowjob before my breakfast  
That's the minimum you have to concede  
Going up and down, I'll grab your hair  
I'm gonna fill your mellow mouth until you gasp for air  
No mercy, no escape or any way to run  
You're supposed to suck my dick until I cum

## Verse II

I'm in the need of a filthy female  
Perhaps in the need of two or three  
I'm gonna use `em and plug their dale  
I'm gonna heat their bodies up to hundred degrees  
Fuck, suck, swallow, please do me the favor  
taste my salty juice, enjoy the flavor  
No mercy, nor escape or any way to run  
You're supposed to ride my boner until I cum

## Chorus

Down to the bones – I'm gonna wreck you  
Down to the bones  
Down to the bones – I'm gonna fill you  
Down to the bones  
Put it into your mouth, put it into your pussy  
feel my throbbing dick, until you get juicy  
Wanna crack your resistance, flood you with my man cream  
I'm the worst bad boy that you've ever seen